

ACADÉMIE INTERNATIONALE D'ÉTÉ DE NICE

FROM JULY 15TH > AUGUST 12TH
MUSIC • VOCAL • DANCE

Marie-Josèphe JUDE
President & Artistic director





Graphic design: couleur tango Photo: fibroia

REGISTRATION ONLINE
www.academie-internationale-ete-nice.com

REGISTRATION OFFICE
Student Info Hotline (with answering machine):
+33 (0) 4-93-53-33-91
Tuesday: 9am to noon - 2pm to 7:30pm
Thursday: 9am to noon
Friday: 9am to noon

mail: registration@aien.fr

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Monastère de Cimiez
Place Pape Jean-Paul II
06000 Nice – France

 Académie Internationale d'Été de Nice
 @AIENmusique

 **NICE CLASSIC LIVE**
July 22 > August 5 - 2018



For more information, visit our website

academie-internationale-ete-nice.com

**MASTER CLASSES 2 FORMULAS:
TRADITIONAL & BOOSTED**

- CONSERVATOIRE PIERRE COCHEREAU
- 150 CLASSROOMS
- DISTINGUISHED TEACHING FACULTY
- PIANO ACCOMPANISTS
- COACHING
- EDUCATIONAL SUPPORT
- ACCOMODATION ON CAMPUS
- STUDENT CONCERTS
- PREPARATION FOR INTERNATIONAL AND PROFESSIONAL COMPETITIONS

> TRADITIONAL SESSION

- ALL DISCIPLINES**
- 4 lessons per week min. with a pianist if necessary
 - Personal work: a minimum of 3 hours in your studio per day
 - Free access to the daily musical activities at the Conservatory or extramural
 - Participation in public student concerts at the end of each end session, at the discretion of the professor
 - Lunch at the Conservatory

> BOOSTED SESSION

Enhanced program with pedagogical support in addition to the traditional session. A supervisor follows each student during the Boosted session. Some professors, for pedagogical reasons, may organize their time differently.

- ALL DISCIPLINES**
- Chamber music or 1 more hour in your studio per day (choice at registration)
 - DVD provided at the end of the session (course or concert)

SPECIFICITIES PER DISCIPLINE

PIANO • HARP • GUITAR • PIANO ACCOMPANEMENT

- 2*45min extra classes with your professor or another. Depends on availability of the professor
- 2*45min of sight-reading or harmonization

CLARINET • CELLO • FLUTE • OBOE • VIOLA • VIOLIN

- 2*45min extra classes with the same teacher
- 3*30min of piano accompaniment

TECHNICAL VOCAL & INTERPRETATION

PIANO & VOCAL INTERPRETATION

- 3*45min with a vocal coach (training)
- 3*45min of Alexander Technique Workshop, body training in a group

MUSIC ACADEMY

Week 1 • July 15 to 22

CELLO

- Claudio BOHORQUEZ: Hochschule für Musik Hanns Eisler Berlin
- Marc COPPEY: CNSMD Paris
- Matthieu LEJEUNE: CRR Saint-Maur
- Raphaël PIDOUX: CRR Paris (from July 17)

CHAMBER MUSIC

- Trio WANDERER: CRR Paris (from July 17)

FLUTE

- Julien BEAUDIMENT: CNSMD Lyon, Soloist Orchestre de l'Opéra National de Lyon
- Vincent LUCAS: CNSMD Paris, CRR Paris, Soloist Orchestre de Paris

GUITAR

- Gabriel BIANCO: Conservatoire Maurice Ravel Paris
- Laurent BLANQUART: CNSMD Paris, CRR Nice

HARP

- Emmanuel CEYSSON: Soloist Metropolitan Opera New York

OBOE

- Céline MOINET: Hochschule für Musik Carl-Maria von Weber Dresden, Soloist Staatskapelle Dresden

PIANO

- Christophe BUKUDJIAN: CRR Saint-Maur
- Hortense CARTIER-BRESSON: CNSMD Paris
- Françoise CHAFFIAUD: Concertist
- Vincent COQ: HEMU – Haute Ecole de Musique de Lausanne (from July 17)
- Akiko EBI: Nihon University College of Art Tokyo
- Daniel POLLACK: University of Southern California

VIOLA

- Françoise GNERI: CNSMD Lyon

VIOLIN

- Boris GARLITSKY: CNSMD Paris, Folkwang Universität der Künste Essen
- Jean-Marc PHILLIPS: CNSMD Paris (from July 17)

Week 2 • July 22 to 29

CELLO

- Frédéric AUDIBERT: IESM Aix-en-Provence, Académie Monaco, Soloist Chambre Philharmonique E.Krivine

CLARINET

- Michel LETHIEC: CNSMD Paris (from July 20 to 25)
- Patrick MESSINA: Soloist Orchestre National de France

FLUTE

- Davide FORMISANO: Hochschule für Musik Stuttgart, Soloist Scala Milano
- So Young LEE: Korea National University of Arts Seoul

GUITAR

- Tristan MANOUKIAN: CNSMD Paris

HARP (& historical harp initiation)

- Valéria KAFELNIKOV: Pôle d'Enseignement Supérieur Musique et Danse Bordeaux Aquitaine

PIANO

- Marie-Josèphe JUDE: CNSMD Paris
- Tuija HAKKILA: Sibelius Academy Helsinki
- Daniel POLLACK: University of Southern California

VIOLA

- Lise BERTHAUD: Concertist

VIOLIN

- Olivier CHARLIER: CNSMD Paris
- Boris GARLITSKY: CNSMD Paris, Folkwang Universität der Künste Essen

Week 3 • July 29 to August 5

CELLO

- Hélène DAUTRY: CRR Paris, Royal College of Music London
- Christophe ROY: CRR Cergy-Pontoise

CHAMBER MUSIC

- Agnès SULEM: CNSMD Lyon

DOUBLE BASS

- Mathieu PETIT: Ecole Supérieure Musique et Danse Hauts-de-France Lille, Soloist Orchestre National de Lille

FLUTE

- Philippe BERNOLD: CNSMD Paris
- Sophie CHARRIER: CNSMD Paris, Soloist Ensemble Intercontemporain

HARP

- Anne LE ROY: ESMD Lille, Soloist Orchestre National de Lille

PIANO

- Michel BEROFF: CNSMD Paris
- Claire DESERT: CNSMD Paris
- Anne-Lise GASTALDI: CNSMD Paris, CRR Paris
- Valentina IGOSHINA: Conservatoire Maurice Ravel Paris
- Jacques ROUVIER: Mozarteum Salzburg
- Elena ROZANOVA: CRR Paris

PIANO JAZZ & INTRODUCTION TO JAZZ & IMPROVISATION

- Hervé SELLIN: CNSMD Paris

TRAINING FOR ORCHESTRA

- Virginie BUSCAIL: CRR Paris, Soloist Orchestre Philharmonique de Radio France

VIOLA

- Jean SULEM: CNSMD Paris

VIOLIN

- Pierre FOUCHENNERET: Conservatoire Paul Dukas Paris, Pôle d'Enseignement Supérieur Musique de Danse Bordeaux Aquitaine
- Philippe GRAFFIN: CNSMD Paris

Week 4 • August 5 to 12

FLUTE

- Claude LEFEBVRE: Ecole Normale de Musique Paris, Soloist Orchestre de l'Opéra National de Paris

HARMONY AT THE KEYBOARD

- Isabelle DUHA: CNSMD Paris

PIANO

- Deniz ARMAN GELENBE: Trinity Laban Conservatoire of Music London
- Jean-Marie COTTET: CRR Paris
- Marie-Josèphe JUDE: CNSMD Paris
- Pascal ROGE: Concertist
- Johan SCHMIDT: Conservatoire Royal de Bruxelles

PIANO ACCOMPANIEMENT

- Reiko HOZU: CNSMD Paris

Directed by Charles JUDE: Former Principal Dancer at Opéra National de Paris, Ex-Director of Ballets de Bordeaux, Choreographer, Member of Rudolf Noureev's Foundation, Vice-President of Lifar's Foundation

DANCE ACADEMY

Week 1 • July 22 to 29

WITH THE PARTICIPATION OF:

- Cyril ATANASSOFF: Former Principal Dancer Opéra National de Paris, ex-professor Opéra National de Paris Ballet & CNSMD Paris
- Susanna CAMPO: Ballet Master Opéra National de Bordeaux & Ballet du Grand Théâtre de Genève
- David MAKHATELI: Principal Dancer The Royal Ballet, London
- Monique LOUDIERES: Former Principal Dancer Opéra National de Paris, ex-director Rosella Hightower School, Cannes
- Stéphanie ROUBLOT: First Dancer Opéra National de Bordeaux
- William PATINOT: International Dancer, professor, choreographer

Week 2 • July 29 to August 5

WITH THE PARTICIPATION OF:

- Cyril ATANASSOFF: Former Principal Dancer Opéra National de Paris, ex-professor Opéra National de Paris Ballet & CNSMD Paris
- Susanna CAMPO: Ballet Master Opéra National de Bordeaux & Ballet du Grand Théâtre de Genève
- David MAKHATELI: Principal Dancer The Royal Ballet, London
- Monique LOUDIERES: Former Principal Dancer Opéra National de Paris, ex-director Rosella Hightower School, Cannes
- Stéphanie ROUBLOT: First Dancer Opéra National de Bordeaux
- William PATINOT: International Dancer, professor, choreographer



VOCAL ACADEMY TECHNICAL & INTERPRETATION

Week 1 • July 15 to 22

- Mireille DELUNSCH: CNSMD Lyon
- Lorraine NUBAR: Juilliard School New-York - Assistant: Sung-Kil Kim

YOUNG VOICE TRAINING

- Young talents between 12 and 18 years old looking for the fundamental tools for an unmatched vocal health
- André COGNET: Baryton-Basse, Bolshoi Theater Consultant Russia
 - Elizabeth VIDAL: Soprano Colorature, CRR Nice, Bolshoi Theater Consultant Russia

Week 2 • July 22 to 29

- André COGNET: Baryton-Basse, Bolshoi Theater Consultant Russia
- Lorraine NUBAR: Juilliard School New-York - Assistant: Sung-Kil Kim
- Elizabeth VIDAL: Soprano Colorature, CRR Nice, Bolshoi Theater Consultant Russia

PIANO & VOCAL INTERPRETATION

- Dalton BALDWIN: Rider University Princeton - Assistant: Akiko Hozu

Week 3 • July 29 to August 5

- Peggy BOUVERET: Ecole Normale de Musique Paris

Week 4 • August 5 to 12

- Mireille ALCANTARA: Ecole Normale de Musique Paris
- Rachel BERSIER: Soprano, The Liberated Voice

